

Ciao, Bella, Ciao

3 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18192

1. F Horn
2. F Horn
3. F Horn

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Ciao, Bella, Ciao

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Arr.: Jérôme Naulais

Allegro moderato $\text{q} = 126$ 2 3 4

Musical score for measures 1-4. The score includes parts for 1st F Horn, 2nd F Horn, 3rd F Horn, Piano Keyboard Guitar, Bass Guitar (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 126 (q = 126). The first horn part starts with a dynamic marking of *f*. The piano part starts with a dynamic marking of *f* in the right hand. The drums part starts with a dynamic marking of *f*.

Musical score for measures 5-8. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The horn parts start with a dynamic marking of *f* in measure 5. The piano part has a dynamic marking of *mf* in measure 7. The bass part has a dynamic marking of *mf* in measure 7. The drums part has a dynamic marking of *mf* in measure 7. The piano part has a dynamic marking of *mf* in measure 7. The bass part has a dynamic marking of *mf* in measure 7. The drums part has a dynamic marking of *mf* in measure 7. The piano part has a dynamic marking of *mf* in measure 7. The bass part has a dynamic marking of *mf* in measure 7. The drums part has a dynamic marking of *mf* in measure 7.

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9

10

11

12

A

Musical score for measures 9-12. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 9 starts with a box labeled 'A'. Dynamics include *mf*. Chords are Em, Am, and B7.

13

14

15

16

Musical score for measures 13-16. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is one sharp (F#). Chords are Am, Em/G, B7 Em B7/D°, B+, B7, and Em.

17

18

19

20

B Pop (l'istesso tempo)

Musical score for measures 17-20. The score includes staves for three horns (Hn.1, Hn.2, Hn.3), piano (Pno.), bass, and drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chord markings: Em, Em, Em, B, and Em/G. The drum part features a consistent pattern of eighth notes.

21

22

23

24

Musical score for measures 21-24. The score includes staves for three horns (Hn.1, Hn.2, Hn.3), piano (Pno.), bass, and drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chord markings: Am, Em/G, B/D°, B+, B7, and Em. The drum part continues with a pattern of eighth notes.

25

26

27

28

29

C

Musical score for measures 25-29. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Measure 25 starts with a dynamic of *mf*. Measure 26 begins with a dynamic of *f* and a common time signature 'C'. The piano part includes chords: Em, Am, B, B7, Em, Am, B, Bsus4, B7, Em, Em, Em. The drum part features a consistent pattern of eighth notes with 'x' marks on the snare.

30

31

32

33

34

Musical score for measures 30-34. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Measure 30 starts with a dynamic of *mf*. The piano part includes chords: Em, F°m7, GM7, F°m7, Em, Am, Em/B, B, B+, B, Em. The drum part continues with the eighth-note pattern.

35

36

37

38

Musical score for measures 35-38. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is D major. Measure 35 has a dynamic marking of *mf*. Measure 36 has a dynamic marking of *mf*. Measure 37 has a dynamic marking of *mf*. Measure 38 has a dynamic marking of *mf*. The piano part includes chords: D, D^{dim}, E⁷, D⁷/F⁹, and G^m. The drum part has a dynamic marking of *mf* and a hairpin symbol.

39

40

41

42

Musical score for measures 39-42. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature changes to D minor. Measure 39 has a dynamic marking of *f*. Measure 40 has a dynamic marking of *f*. Measure 41 has a dynamic marking of *f*. Measure 42 has a dynamic marking of *f*. The piano part includes chords: G^m, D^m/F, C^m, D^{sus4}, and D. The drum part has a dynamic marking of *f*. A box containing the letter 'D' is located above measure 39.

HORN IN F

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EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
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EMR 905K	CHOPIN, Frédéric	Tristesse
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EMR 907K	DVORAK, Antonin	Humoresque
EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
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EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
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EMR 902K	PURCELL, Henry	Trumpet Tune
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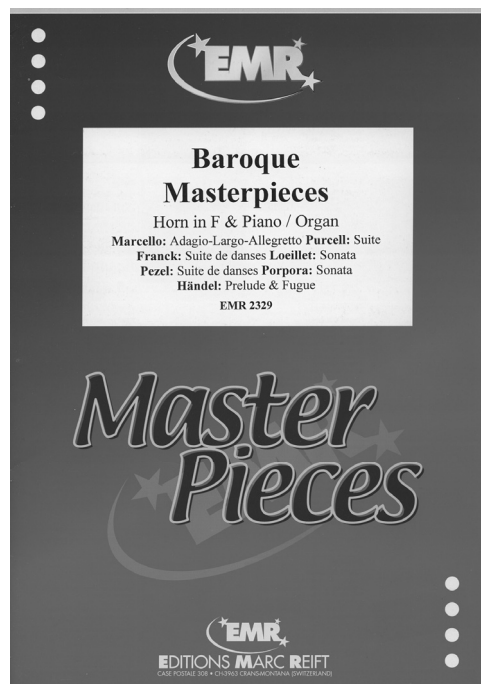
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HORN & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

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HORN & ORGAN

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